

189
CONCERTO
de Viotti

BASSO
All^o non troppo

f risoluto *p*

f *f* *ff*

p

ff

p

Solo
p

f *pp*

f *p* *mf*

Majore
p *mf*

mf

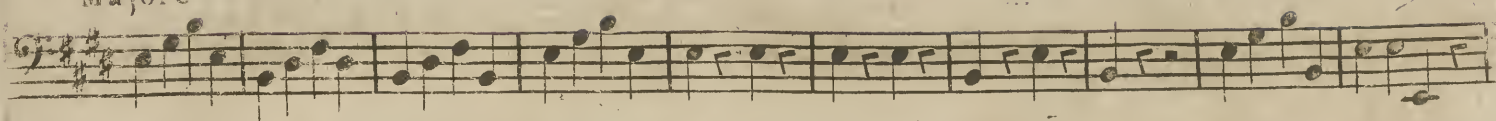
BASSO

3

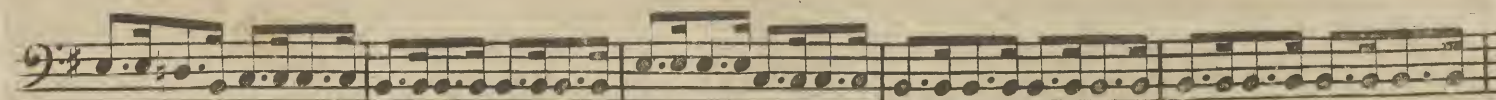
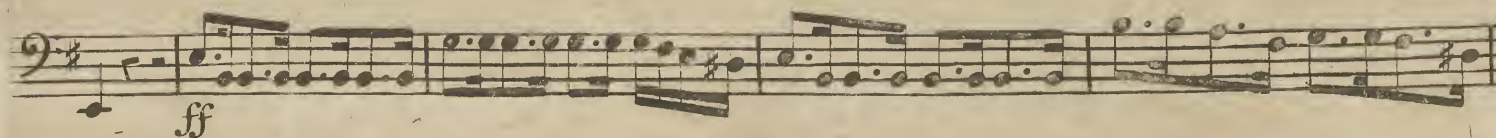
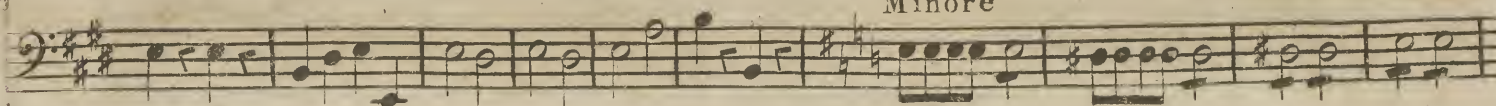
The musical score consists of 14 staves of bass clef notation. The key signature is G major (one sharp). The notation includes various dynamics and performance markings:

- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *mf*, *2*
- Staff 5: *cres*, *f*, *ff*
- Staff 6: *mf*
- Staff 7: *Solo*, *mf*
- Staff 8: *pp*, *f*, *p*, *f*, *p*
- Staff 9: *f*, *p*, *f*, *p*, *Minore*
- Staff 10: *f*
- Staff 11: *p*, *cres*, *f*

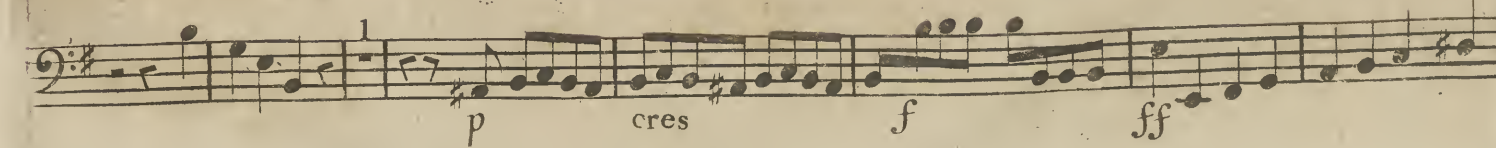
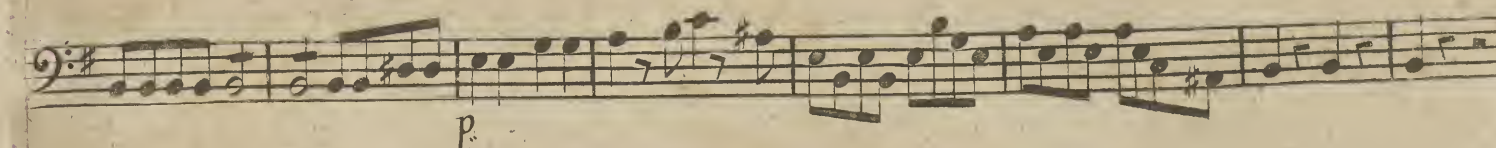
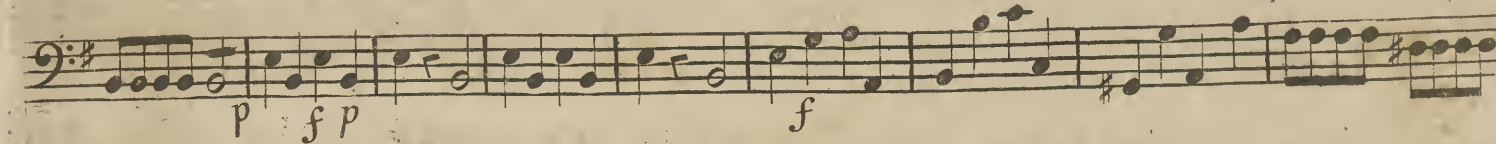
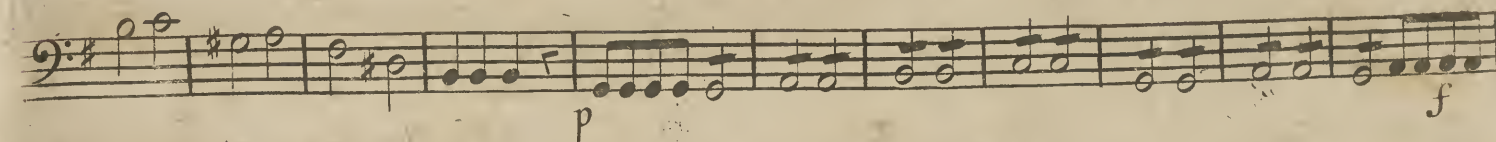
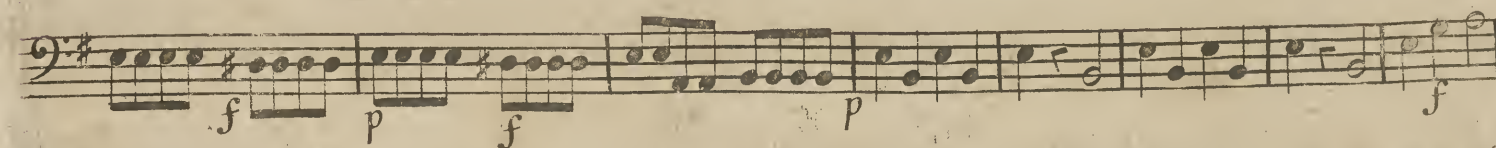
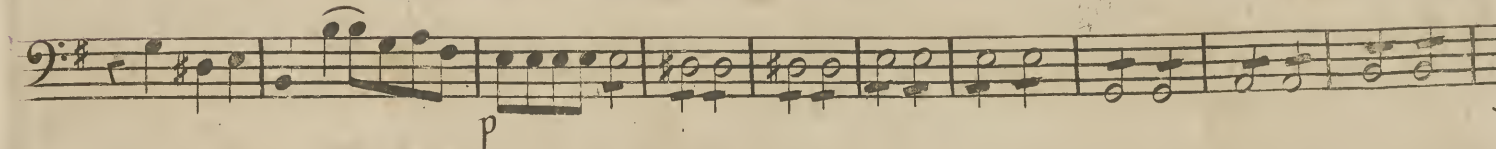
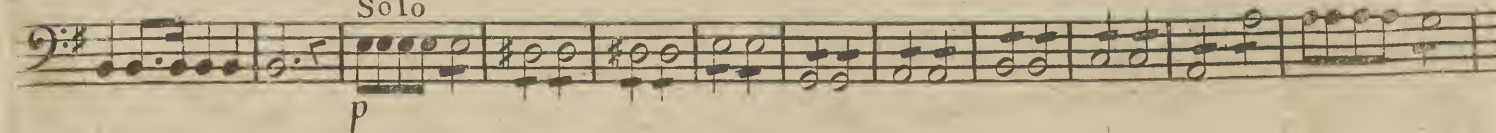
Majore



Minore



Solo



Andante

pp

p cres f

Solo1

p

p cres f

p

pp

mp

pp

f

p

tutti

Solo

p cres f

p

ff

f

ff

f

pp

Solo

ff

p

p

mf

mp

p

tutti

Solo

tutti

ff

mf

ff

ff

ff

pp

tutti

ff

morendo

480

BASSO

7

Handwritten musical score for Bass, page 7. The score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including p (piano), f (forte), fp (fortissimo), and ff (fortississimo), as well as articulation marks like accents and slurs. Performance instructions such as 'tutti', 'Solo', and 'Minore' are present. The page number '7' is in the top right, and '480' is at the bottom center.